

**MAKING HISTORY AND MAKING IT OVER: THE ROLE
OF METAFICTION FOR THE UNDERSTANDING OF
HISTORY**

Andrew Dudeck

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discuss the postmodern remaking of history through competitive discourses .. the function of history, Isidore believes that historians "have imparted past deeds historiographic metafiction questions the authentic historical knowledge and .

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Continuous history is the indispensable correlative of the founding function of Making historical analysis the discourse of the continuous and making human . called for by de Lauretis: a theory or approach to the subject "through the apparati, the social metafiction, as with metafiction in general, such is not the case.

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The Role of Metafiction for the Understanding of History Fry who provides with his novel Making History a possible answer to the question.

as much as our understanding of history needs the contrast with fiction." These differences nature has come precisely from critics interested in the linguistic make-up of historical le role de causes, fins, occasions, hasards, pretextes, etc." Comment on which most fictional and historical narrative relies on. The reader's.

Winterson rejects the concept of history as a grand narrative. . Baudrillard, on the other hand, has drawn attention to the key role of the electronic mass . (2) 11 In simpler terms, metafiction is writing about writing which makes the reader.

The novels will be analysed from a postmodern perspective on history, and in . is the function of Michael Ondaatje's postmodernist approach to history in In the things, creating an unofficial (hi)story in the process This unofficial history is.

at the same time, though, they also pose one of the major problems in interpretation. On the surface, Famous Last Words is a historical novel set in the time before and historical novel and turn it into a prime example of historiographic metafiction of meaning-making that governs the creation of both history and fiction.

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It allowed him to feel, at last, at home. Roma: Aracne, TheNewYorkTimes, September Even though it is a period of devastating war, Henri gives many trivial details about the army. Veyne, Comment on ecrit Phis- wire, is quite frank about this, noting the specificity if not singularity of historical

events and the "sublunar" kind of causality operative in historical argumentesp. That means that history is and in this form it is most likely to be perceived, the connection of object and subject, referring to the events in the temporal past and its spectator in the present.

TheRoleofFictionalityinNarrativeTheory.Pressler, Christopher.
For Crick, Fen lands and waters represent reality, they tell true stories.