

FRENCH BOOKS OF HOURS

June Hartness

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For decades, books of hours have been a focus of research into later medieval art and religion; as the most popular book of private devotion during the period.

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Book of Hours, Use of Paris | The Art Institute of Chicago

The Book of Hours was a 'best-seller' in medieval and early modern Europe, the era's most commonly produced and owned book. This interdisciplinary study.

[Book of Hours (in French)] - Digital Collections - Free Library

Virginia Reinburg, French Books of Hours: Making an Archive of Prayer, c. - Cambridge and New York: Cambridge University Press, Pp. xiv.

RMDS Collections

From the fourteenth to the mid-sixteenth century, more books of hours were made than any other type of book."

Book of Hours. Paris, - SMU

Master of Sir John Fastolf (French, active before about - about) Most books of hours, private prayer books specifically designed for lay people.

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Handwritten in contemporary black ink. Published by Thomas Nelson. ISBN

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Several factors contributed to the demand for books of hours.

Binding : 1England: rebound by Roger Powell, on 6 double cords, with head and tail bands in green and yellow silk; white tawed leather over original wooden boards. In its binding, the manuscript itself measures only x 90 mm.

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