

SPECTACLE OF THE EXTENSION

Erick Shermer

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Spectacle, communication and communism in Guy Debord

Spectacle of the Extension, the novel debut by local writer Andy Reynolds, is a tale of art, ghosts and coffee - i.e. New Orleans. On 9/

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This structural shift to a society of the spectacle involves a commodification of previously noncolonized sectors of social life and the extension of bureaucratic.

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AttachmentoftheglassescomprehensiveMetallraendertotheexistingnon-
this point of view it emerges that human beings, from the dawn of civilization, have directly selected from the surrounding environment what they intend to be functional to the needs of survive, verifying heuristically its possible instrumental validity.