

# **ANTHROPOLOGY AND ART IN GILLES DELEUZE**

**Yva Copenhaver**

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## **Deleuze, Gilles | Internet Encyclopedia of Philosophy**

In *What Is Philosophy?*, Deleuze & Guattari consider art as a bloc of sensations, composed of Sociology and Anthropology Vol. 5(9) Gilles Deleuze, *Cinema and Philosophy, Art and Philosophy, Film Theory, Concept, Sensation, Intensity.*

Related books: [Slippery Sunday](#), [A Procrastinators Guide To Getting More Done In A Day](#), [Ring of BDSM, Collection One](#), [Express Elevator to Success - To Heck with That Corporate Ladder](#), [The Adventures of Sherlock Holmes \(Annotated\)](#), [Rise of the Spiritual Activist: A beginners guide for integrating faith and justice](#), [Saints & Angels](#).

Hassard cds Artor Network Theory and After. The social-evolutionary element of the argument is also a bone that many anthropologists would choke on, even though Deleuze and Guattari deny that their schema could be described as social evolution. Kantorowicz, E.

Philosophy does not serve the State or the Church, who have other concerns. Ha

*What Is Philosophy?* Spinoza: the absolute philosopher, whose *Ethics* is the foremost book on concepts.

The virtual is the condition for real experience, but it has no identity; iden

Foucault's article, "Theatrum Philosophicum," is also a significant and well-known interpretation of *Difference and Repetition* and *The Logic of Sense*. The concept of excess takes the place in Deleuze's thought of the transcendent.