

THE TEMPEST (THE RSC SHAKESPEARE)

Suzan Aaron Tadlock

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Australian Financial Review

Book Description. The first edition of The Tempest developed by and for the RSC, with unique material including a brand new introduction from Jonathan Bate.

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Thought to be one of his final plays, Shakespeare's tale of family, magic and revenge is The Tempest. RSC. Duration: 2 hrs 24 min; Age guidance: All ages.

Shakespeare meets technology in this Intel-backed performance of The Tempest | WIRED UK

Directed by Gregory Doran. With Alison Arnopp, Simon Russell Beale, Jonathan Broadbent, Laura Cairns. On a distant island a man waits. Robbed of his.

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The Tempest (RSC) - Drama Online

Dec 14, A new production of Shakespeare's play uses new technology to wow new Company Uses Real Time Effects to Create a New Version of 'The Tempest. with the Royal Shakespeare Company (RSC) and The Imaginarium.

The Royal Shakespeare Company's Digital Tempest | Folger Shakespeare Library

Nov 28, "The Tempest calls for spectacle from the very first moment," said Royal Shakespeare Company (RSC)'s artistic director Gregory Doran.

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Inspired by Shakespeare's 400th anniversary, Intel is working with the Royal Shakespeare Company RSC and The Imaginarium Studios to create a cutting-edge production, using performance capture technology to render an animated character live on the stage in real time. The avatar was not perfectly controlled, but exhilarating to watch. That's what I want for The Tempest. The technology has advanced rapidly in the last few years. Studying The Tempest? In contrast, his spirit servant, Ariel, lithely played by Mark Quartley, is in an elaborately painted skin tight Xsens body suit. Boundaries of taste unperturbed, other tech pioneers have already pushed past Trinder Trinculo.